

# MT 16

Seat No.

2017 \_\_ \_\_ 1100

- MT 16 - ENGLISH - PRELIM I - PAPER - III (FIRST LANGUAGE) (E)

Time : 3 Hours

(Pages 12)

Max. Marks : 80

## SECTION I

### Reading Skills, Grammar and Vocabulary (Prose)

**Q.I. (A) Read the following passage and answer the questions that follow: (10 marks)**

**A.1. Who said the following :**

- (i) 'You haven't a stitch on,'
- (ii) 'Open up!'
- (iii) 'Burglars in the house!'
- (iv) 'I live here, '

2

It was now about two o'clock of a moonless night; clouds hung black and low. Bodwell was at the window in a minute, shouting, frothing a little, shaking his fist. 'We'll sell the house and go back to Peoria,' we could hear Mrs. Bodwell saying. It was some time before mother 'got through' to Bodwell. 'Burglars!' she shouted. 'Burglars in the house!' Herman and I hadn't dared to tell her that it was not burglars but ghosts, for she was even more afraid of ghosts than of burglars. Bodwell at first thought that she meant there were burglars in his house, but finally he quietened down and called the police for us over an extension phone by his bed. After he had disappeared from the window, mother suddenly made as if to throw another shoe, not because there was further need of it but, as she later explained, because the thrill of heaving a shoe through a window glass had enormously taken her fancy. I prevented her.

The police were on hand in a commendably short time: a Ford sedan full of them, two on motorcycles, and a patrol wagon with about eight in it and a few reporters. They began banging at our front door. Flashlights shot streaks of gleam up and down the walls, across the yard, down the walk between our house and Bodwell's. 'Open up!' cried a hoarse voice. 'We're men from Headquarters!' I wanted to go down and let them in, since there they were, but mother wouldn't hear of it. 'You haven't a stitch on,' she pointed out. 'You'd catch your death.' I wound the towel around me again. Finally the cops put

their shoulders to our big heavy front door with its thick bevelled glass and broke it in: I could hear a rending of wood and a splash of glass on the floor of the hall. Their lights played all over the living-room and crisscrossed nervously in the dining-room, stabbed into hallways, shot up the front stairs and finally up the back. They caught me standing in my towel at the top. A heavy policeman bounded up the steps. 'Who are you?' he demanded. 'I live here, ' I said.

**A.2. State whether the following statements are true or false. If false correct it :** **2**

- (i) Mother wouldn't let the writer open the door for the cops because she was afraid of them.
- (ii) The writer did not tell his mother that it was ghosts not burglars as she was even more afraid of ghosts.

**A.3. (i) Find two collocations from the passage :** **2**  
**(ii) Give the homophones of :**

- (a) two (b) not

**A.4. Do as directed :** **2**

- (i) I prevented her. *(Rewrite using 'not')*
- (ii) Flashlights shot streaks of gleam up and down the walls. *(Rewrite using the Past Continuous Tense)*

**A.5. Do you think it was right to call the police for such a silly incident?** **2**

**Q.I. (B) Read the following passage and answer the questions that follow :** **(10 marks)**

**B.1. Match the following :** **2**

- | <b>A</b>              | <b>B</b>              |
|-----------------------|-----------------------|
| (i) Zardosi mehendi   | (a) Arabic preference |
| (ii) Black tinge      | (b) very popular      |
| (iii) coloured stones | (c) applied with glue |
| (iv) cones            | (d) modern trend      |

**Enthralling Colours**

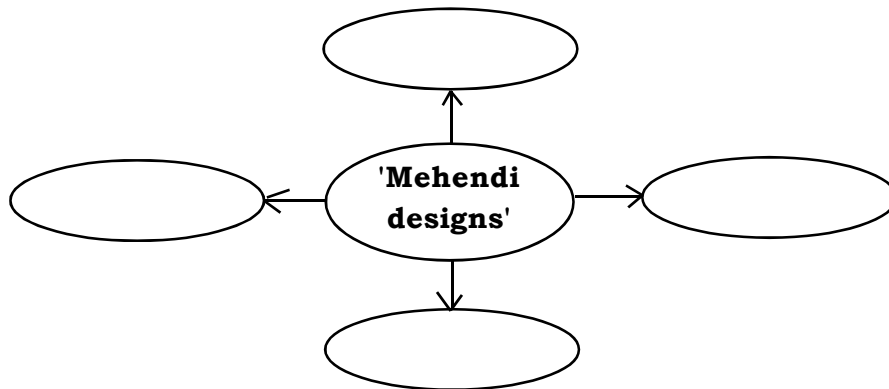
Henna comes in different shades, from reddish orange to brownish black. The Arabic preference for a black tinge sees them heating the paste before using. A growing trend today is the addition of artificial dyes and coloured stones along with the henna an order to match the attire. This however, does not last long and cannot be considered as mehendi in its true sense. Zardosi mehendi is the variation of this trend wherein glue is first applied in desired patterns and zari powder of different colours are carefully sprinkled.

This lasts only as long as the glue stays and can even be washed

off in case of an error. Cones are the most popular means of application of mehendi. To suit those in hurry, readymade patterns and blocks are available for quick and easy application. Tattoos in interesting shades are also available today, providing a means of 'instant mehendi'. Besides the ease of applying it on and taking off tattoos also come in previously unseen oriental designs. In addition to the usual paisleys and creepers, dragons, scorpions and snakes adorn many an arm or shoulder of the fashionably conscious.

The attractive hues left behind by the deep green henna leaves, have a special significance during marriages and festivals in many Eastern countries. The customs behind its usage adds to its rich appeal. Through centuries, mehendi has managed to creatively retain its hold on people from diverse cultures.

**B.2. Complete the web diagram describing the different types of 'Mehendi designs'.** 2



**B.3. Complete the table given below.** 2

Noun	Adjective	Verb
_____	popular	_____
_____	special	_____

**B.4. Do as directed :** 2

- (i) To suit those in hurry, readymade patterns and blocks are available. *(Rewrite using 'Not only...but also')*
- (ii) Mehendi has managed to creatively retain its hold on people from diverse cultures. *(Rewrite as a 'Negative sentence')*

**B.5. Which mehendi design do you like? Why?** 2

**Q.II. (A) Read the following passage and answer the questions given below :** **(10 Marks)**

**A.1. Give one word for the following from the given options :**

2

- (i) An apt word to describe the writer.
  - (a) historian
  - (b) environmentalist
  - (c) painter
- (ii) The highlight of the text is \_\_\_\_\_.
  - (a) an insight into Warli art
  - (b) a reminder to respect nature
  - (c) condition of the Warli

Almost two decades ago, I teamed up with locals to fight and win a strategic Supreme Court battle against a polluting thermal plant that threatened to destroy the forest and coastal ecology of Dahanu in Maharashtra's Warli tribal heartland. In the process I gained fascinating insights into Warli tribal culture and more. Once a forest-dwelling community, they are now largely dependent on marginal agriculture--which is where, ironically, their lives and my mission to save tigers cross paths.

A small, often inconspicuous, tiger temple will be found at the approach to most Warli villages. The tiger god Waghdeo, also known as Vyaghra, is worshipped as the most supreme of all their gods. Legend has it that an ancestor once gravely wounded a tiger that crawled away to a cave where it eventually died. But the blood that flowed from its body ended up fertilizing their fields and the Warli people were blessed with a bumper millet crop. Filled with remorse for having killed the tiger, and wonderstruck that even in death it blessed them with a rich harvest, Warli tribals began to see the tiger as their god of fertility. So, even today, a bit of their harvest is given as a token offering in the name of the tiger to Mother Nature. Newlyweds wear tiger colours. Warli children are taught by their elders that they will be beset by many ills if they disrespect or harm nature. From their inner core they believe that Waghdeo will always look after their families. If only we could all learn from rural communities like the Warli to respect nature! As I write this, Maharashtra is passing through one of its most severe droughts. With the passage of each year, the climate pendulum has begun to swing far too uncontrollably, summers are too hot and winters unusually cold. The rains arrive either too early or too late. Flowers bloom unseasonably and even birds and insects often fail to time their nesting and emergence, resulting in catastrophic domino effects up and down the food chain. All this is also affecting rural communities that live close to the earth watchfully, using native, wisdom acquired over centuries. As droughts and floods become the order of the day,

as crops fail and rural communities are denied their once-orderly life, my scenic Warli painting keeps reminding me of past times. It should also exhort me and you to respect nature so that the gods do not remain angry.

**A.2. Complete the following:** 2

God of the Warlis	Crop grown as per the Legend	Colours worn by newly weds	Inner core beliefs of Warlis
_____	_____	_____	_____

**A.3.** 2

- (i) Pick the antonyms from the passage for the following words:  
(a) create (b) urban
- (ii) Frame meaningful sentences with :  
(a) teamed up with (b) become the order of the day

**A.4. Identify and analyse the clauses :** 2

- (i) The blood that flowed from its body ended up fertilizing their fields.
- (ii) As I write this, Maharashtra is passing through one of its most severe droughts.

**A.5.** Given an opportunity to be an environmentalist, how would you perform your role ? 2

**Q.II. (B) Read the following passage and answer the questions given below :** *(10 Marks)*

**B.1. Name four ways as mentioned in the passage how people spend hours on the computers.** 2

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In the world of computers - people spend hours together - surfing, chatting exploring and educating themselves. They no doubt miss upon a lot of real fun people had in olden days. Music and sports, meeting friends and socialising with friends in a movie hall or park are all bygone. Listening to a live concert and enjoying it may seem history. It is so true that an e-mail letter or information can be transmitted by a click free of cost to people miles across. News reach us at lightning speed. But the fun of writing a letter to a near and dear one, that personal touch, those thoughts that compose a personal letter are now lost. No one today writes a letter nor waits for the postman impatiently to receive a letter. The computer does make

life simpler and comfortable but the fun of yesteryears is surely missed. Ticketing, booking and planning travel has become speedier and easier. No long queues or curiosity but the time spent with friends and neighbours is all now lost. Personal human interaction has been reduced to such an extent in cities that people meet neighbours as strangers. It is up to man how he handles this giant technology for his benefit. Use it, wear it, throw it but in no way can we live without it - oh this great magic box of today.

**B.2. State any four things as mentioned in the passage that are no longer enjoyed by the people.** 2

- (i) \_\_\_\_\_  
 (ii) \_\_\_\_\_  
 (iii) \_\_\_\_\_  
 (iv) \_\_\_\_\_

**B.3. Match the following :** 2

- | A   | B            |
|---|--------------|
| (i) A musical entertainment in which several instruments are played | (a) surfing  |
| (ii) Going through the websites on a computer                       | (b) bygones  |
| (iii) Something that no longer exists                               | (c) chatting |
| (iv) Talking over the computer by means of keyboard                 | (d) concert  |

**B.4. Do as directed:** 2

- (i) The computer does make life simpler and comfortable but the fun of yesteryears is surely missed. (*Rewrite using a 'subordinator'*)  
 (ii) It is up to man how he handles this giant technology for his benefit. (*Rewrite using an infinitive*)

**B.5. Can you live without computer today? Why?** 2

### SECTION II : POETRY

**Q.III. (A) Read the following poem and answer the questions given below:** (5 Marks)

**A.1. Complete the following:** 2

- (i) We must go ahead \_\_\_\_\_  
 (ii) We must fight staunchly but \_\_\_\_\_  
 (iii) We must struggle with \_\_\_\_\_  
 (iv) We must make better this \_\_\_\_\_.

It's going onward despite defeat,  
 And fighting staunchly, but keeping sweet;  
 It's struggling on with the will to win,  
 But taking loss with a cheerful grin.  
 It's looking up at the stars above,  
 And drinking deeply of life and love;  
 It's struggling on with the will to win,  
 But taking loss with a cheerful grin.  
 It's sharing sorrow and work and mirth,  
 And making better this good old earth;  
 It's serving, striving through strain and stress,  
 It's doing your noblest - that's success!

**A.2.** How should we fight on our way to success?

2

**A.3.** What is the rhyme scheme of the poem?

1

**Q.III. (B) Read the following poem and answer the questions given below:**  
**(5 Marks)**

**B.1. Choose the correct alternative.**

2

- (i) \_\_\_\_\_ continued to spread the gloom?  
 (a) Stress and strife  
 (b) Famine and drought  
 (c) Sobs and groans
- (ii) \_\_\_\_\_ should be burned up.  
 (a) Selfish aims  
 (b) Ruthless tyranny  
 (c) Enemies of truth

Republic Day! We grow aware  
 That nothing can be wrought by prayer  
 - Prop of the credulous - until  
 It is supported everywhere  
 By an all-powerful people's will!  
 We have been witness in the past to sights impossible to bear :  
 Famine and drought and dread and doom  
 Continue still to spread the gloom  
 Of humans turned to skeletons, to shriveled bags of naked bones  
 Who have not even strength to vent their suffering through sobs and  
 groans...  
 MAY EVERY Indian's heart become  
 An unafraid announcing drum  
 Echoing and re-echoing a new hope and a new desire  
 To burn up rubbish-heaps of hate,  
 Once and for all. Time cannot wait!

Burn up all selfish aims and ends in a great nation's cleansing fire!  
 Let India's millions chant in chorus :  
 A mighty future stands before us -  
 Down with all ruthless tyranny, down with all exploitation which  
 Renders the poor the poorer-and renders the bloated rich, more rich!

**B.2.** Why is the will of the people important?

2

**B.3. Name and explain the figure of speech:**

A mighty future stands before us

1

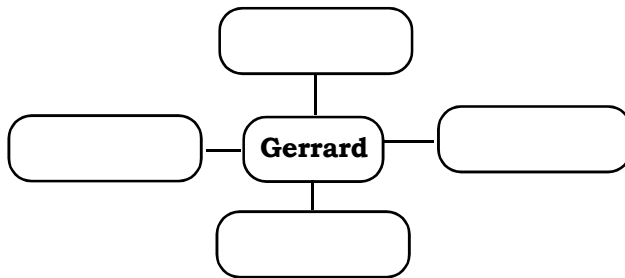
### SECTION III : RAPID READING

**Q.IV. Read the following passage and answer the questions that follow :**  
*(5 Marks)*

**1. Complete the following.**

2

**Describe the following personality :**



The scene is a small cottage interior. There is an entrance back right (which may be curtains) Another door to the left must be a practical door.

The furniture is simple, consisting of a small table towards the left, a chair or two, and a divan rather up-stage on the right. On the table is a telephone.

When the curtain rises Gerrard is standing by the table phoning. He is of medium height, and wears horn-rimmed glasses... He is dressed in a lounge suit and a great coat. His voice is cultured.)

Gerrard : Well, tell him to phone up directly. I must know. Yes, I expect I'll still be here, but you mustn't count on that ... In about ten minutes' time. Right-ho. Good bye.

(He puts down the phone and goes to the divan on the left, where there is a travelling bag, and starts packing. Whilst he is thus engaged, another man, similar in build to Gerrard enters from the right silently - revolver in hand. He is flashily dressed in an overcoat and a soft hat. He bumps accidentally against the table and at the sound Gerrard turns quickly.)



Gerrard : (pleasantly): Why, this is a surprise, Mr. - er -  
 Intruder : I'm glad you're pleased for long. Put those paws up!  
 Gerrard : This is all very melodramatic; not very original, perhaps, but -  
 Intruder : Trying to be calm and --- er ---  
 Gerrard : "Nonchalant" is your word, I think.  
 Intruder : Thanks a lot. You'll soon stop being smart. I'll make you crawl. I want to know a few things, see.  
 Gerrard : Anything you like. I know all the answers. But before we begin I should like to change my position : you may be comfortable, but I am not.  
 Intruder : Sit down, there, and no funny business. (Motions to chair and seats himself on the divan by the bag.) Now then, we'll have a nice little talk about yourself!  
 Gerrard : I think good sense is shown more in the ability to avoid pain than in the mere desire to do so. What do you think, Mr. - er -  
 Intruder : Never mind my name. I like yours better, Mr. Gerrard. What are your Christian names?  
 Gerrard : Vincent Charles.  
 Intruder : Do you run a car?  
 Gerrard : No.  
 Intruder : That's a lie. You're not dealing with a fool. I'm as smart as you and smarter, and I know you run a car, Better be careful, wise guy!

**2. Complete the following :** **1**  
 (i) When Gerrard disconnected the call, he .....  
 (ii) When the intruder entered, he .....

**3. How will you react if someone points a revolver at you?** **2**

**SECTION IV : WRITING SKILL**

**Q.V. (A) A1 or A2. Do any ONE of the following activities : (5 Marks)**

**A.1. Read the following notice pinned on the notice board of a school. Write a letter to the Editor of a daily newspaper complaining about 'cutting of trees' with the help of following points.**

**NOTICE**  
**SAVE TREES ! SAVE EARTH !**

- Trees are the most important part of our environment.
- Trees maintain the ecological balance of our environment.
- There's random cutting of trees in Vikhroli, DND Company.
  - Cutting of trees can cause global warming.

**A.2. Write a letter to your younger sister/brother informing him/her how exercise has helped you tremendously.**

**Q.V. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)**

**B.1. Imagine that you are a reporter working for a famous daily Newspaper. You receive the following e-mail from a source at Dhaka, Bangladesh stating.**

**Dear XYZ,**

A cyclone has hit Dhaka killing at least 1100 people and devastating remote towns and villages. The rescue team is rushing the casualties to the nearby medical camps. However many people are still missing. Prepare a report by doing further research on the given e-mail.

**B.2. Two senior citizens who meet every day for a morning walk discuss about the following news headline :**

'Dwindling Human Values in Society' -

Write a dialogue between the two, based on the above topic.

**Q.VI. (A) A1 or A2. Do any ONE of the following activities: (5 Marks)**

**A.1. The following article gives us information about Pushpagiri wildlife sanctuary. Write a Fact File based on the following paragraph with the help of the following points:**

- o Location
- o Situated in
- o Animal Species
- o Birds Species
- o Best time to visit

The sanctuary is one of the largest areas of tropical evergreen forests in Karnataka with nearly 70% of the sanctuary covered with forests. Pushpagiri has dense evergreen and semi- evergreen vegetation, with Shola forests and grasslands in the areas of higher elevation. Indian Wild Dog, Brown Palm Civet, Indian Giant Squirrel, Indian Hare, Spotted Deer, Sambar, Indian Muntjac, Gaur, Asian Elephant, Wild Pig, Giant Flying Squirrel, Travancore Flying Squirrel, Otter species, Stripe-necked Mongoose and Mouse Deer are some of the animal species found here.

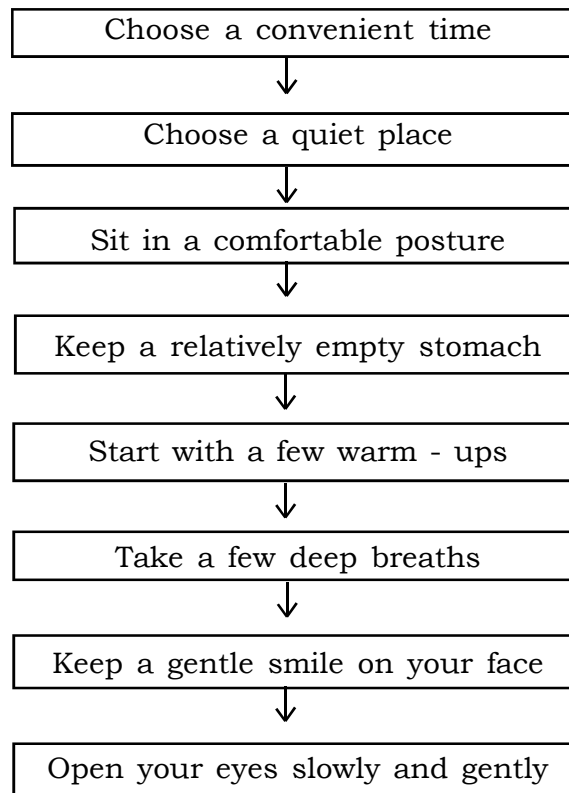
Three species of primates found here are Common Langur, Bonnet Macaque and Lion-tailed Macaque. Recognized as an important bird area, the sanctuary has a rich diversity of birds like the Nilgiri wood-pigeon and near threatened species like Greybreasted Laughing

Thrush, Black and Orange Flycatcher and Nilgiri Flycatcher are found in this Sanctuary. You can also spot birds like the Blue-winged Parakeet, Grey-headed Bulbul, Malabar Grey Hornbill, White-bellied Blue Flycatcher and Small Sunbird.

Reptiles commonly seen in this sanctuary include, Common, Cobra, Indian Rock Python, Rat Snake, Olive Keelback, King Cobra and Bamboo Pit Viper One can visit Pushpagiri between November to March.

**A.2. The following flow chart gives us information about 'The steps to practice meditation.' Write a paragraph based on this information. Choose a convenient time. Meditation is essentially relaxation time, so it should be done entirely at your convenience.**

**STEPS TO PRACTICE MEDITATION**



**Q.VI. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)**

**B.1. Your city has experienced a lot of power cuts and load sheddings. This has caused inconvenience to the local people. Write a speech on the topic SAVE ELECTRICITY to spread awarness about the same.**

**B.2. Write a Counterview for the topic: Scientific and technological developments are leading the world towards destruction. You may consider the following points for the View section of the topic and then write the COUNTERVIEW :**

- Arms Race
- Nuclear power used for destructive purposes.
- War, poverty, economic imperialism.
- Health care and increased population.

**Q.VII. Develop a paragraph of about 100 words expanding any ONE of the following. (5 Marks)**

1. Failures are the stepping stones to success.
2. Knowledge is power.
3. **Write a story ending with ...**  
..... I shook hands with the man standing at the corner and said a big thank you with a big smile.

*Best of Luck* 🍀