

MT 16

Seat No.

2017 __ __ 1100

- MT 16 - ENGLISH - SEMI PRELIM I - PAPER - I (FIRST LANGUAGE) (E)

Time : 3 Hours

(Pages 12)

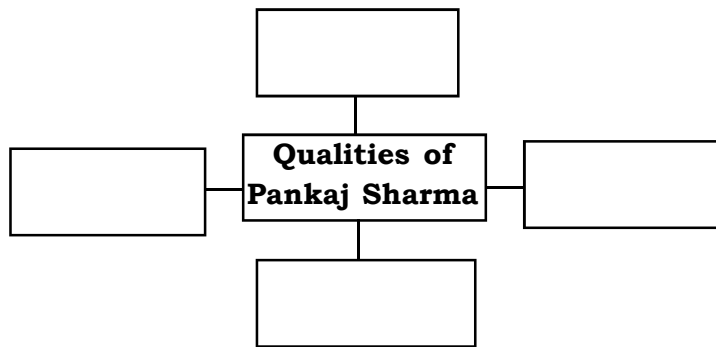
Max. Marks : 80

SECTION I

Reading Skills, Grammar and Vocabulary (Prose)

Q.I. (A) Read the following passage and answer the questions given below: (10 Marks)

A.1 Complete the following web highlighting Pankaj Sharma's qualities: 2



It's lovely to think that we do good deeds simply because we like "making someone's day," but there must be a deeper motive at play. Human behaviours have evolved over thousands of generations and don't persist unless they support our survival. "Natural selection minimizes any behaviour that benefits others but is costly to us unless there are compensating benefits," says Canadian psychologist Pat Barclay.

When Pankaj Sharma of New Delhi overheard the security guard at his office, Harsh Singh, casually mention that he was looking for a computer for his college-going daughter, Sharma immediately shot off an e-mail to his friends and acquaintances. "Does anyone have a functioning second-hand PC?" he asked. One friend, a doctor, readily agreed to donate a used PC, but there was a catch: It had a malfunctioning hard disk. Sharma didn't mind that. He drove over to the doctor's house and collected it. Sharma then bought a new hard disk with his own money and fixed it in the machine. He also loaded

it with software the security guard’s daughter would need.
 He then drove over to Harsh Singh’s home and delivered it. Singh could scarcely believe his eyes. He repeatedly asked Sharma how much it had cost him, unwilling to believe that anyone could give away something like that to him. “Don’t bother,” Sharma replied, “your child needs the PC.”
 “It all stems from just being human, from feeling empathy,” says Sharma. “I knew Harsh could not afford a computer with his earnings. When you think of someone trying to study, someone dedicated, I think it’s quite natural to want to help them.”

A.2. Complete the following : 2
 (i) Human behaviours have evolved over thousands of generations and _____.
 (ii) Natural selection minimizes any behaviour that _____.

A.3. Complete the following table : 2

Noun	Verb	Adjective
empathy	_____	_____
_____	_____	dedicated

A.4. Do as directed : 2
 (i) “Does anyone have a functioning second-hand PC?” he asked.
(Change into Indirect speech)
 (ii) He drove over to the doctor’s house and collected it. *(Make Simple)*

A.5. Give two instances from your daily life where you can practise an act of kindness. 2

Q.I (B) Read the following passage and answer the questions that follow: (10 marks)

B.1. Complete the web diagram showing the things observed at the landfill : 2

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graph TD
    A[ ] --- B[Landfill]
    B --- C[ ]
    B --- D[ ]
    B --- E[ ]
    B --- F[ ]
            
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They had raised this issue in the class - both of them. "But where does all our trash go anyway?" asked Tensin Chenzo. "I've always wondered about that."

"To the landfill," said Ma'am Kueron. "In fact, why don't we make a trip there one of these days so that you can see exactly how much rubbish Thimpu generates?" "Where is it?" asked Chogyal. He had a head for numbers and always liked to get his details right.

"On the town periphery."

Ma'am Kueron grimaced. "Not too far from here actually. You'll see."

It was the smell that had hit them first - a horrible, decaying, stomach-churning odour that had more than one of them cover their noses and look pale.

"Don't breathe too deeply," whispered Dechen to Kunzang. "This is going to make us sick!"

Kunzang nodded. She didn't dare move the scarf covering her mouth for fear of inhaling more of the stench.

And then they had rounded the corner and come upon one of the most disturbing sights they had ever seen - a massive, endless mound of rubbish with stray dogs and scavenger birds poking through the putrefying food, and discarded clothes, shoes, bottles, tyres, bags, toys - the list was endless. Here, plastic was king. Even if they couldn't make out details of the trash from where they stood, the bright labels and wrappers and bags, flapping in the rank breeze was a familiar sight. They had seen it often enough in their school campus and on the streets. All over Thimpu, in fact!

"This is disgusting!" exclaimed Tensin.

"Well, it contains our trash as well," said Ma'am Kueron quietly. The students fell silent. Feelings of guilt were now mixing with their disgust. They were responsible too for this horrendous mess, weren't they? Hadn't they all used plastic bags, bought plastic items, drunk from plastic soft drink bottles, eaten food packed in plastic containers? It was a frightening thought!

B.2. State whether the following statements are True or False:

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- (i) Kunzang wondered where all the trash went.
- (ii) After seeing the landfill, the children were angry with their teachers.

B.3. (i) Give the synonyms for :

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- (a) putrefying
- (b) horrendous

(ii) Give the verb forms of :

1

- (a) discarded
- (b) scavenger

B.4. Do as directed :

- (i) "Where is it?" asked Chogyal. *(Change into Indirect speech)*
 (ii) "Not too far from here actually" Ma'am Kueron grimaced.
(Change into Indirect speech)

2

B.5. What suggestions would you like to give to the students from Bhutan in their project?

2

Q.II. (A) Read the following passage and answer the questions that follow : *(10 marks)*

A.1. Choose the correct alternative :

2

- (i) Capturing candid moments of the subject _____.
 (a) is interesting at all times
 (b) boring at times
 (c) sometimes interesting
- (ii) In every shoot Gautam makes an effort to take _____.
 (a) the normal angle
 (b) an off beat angle
 (c) the best angle

When did you stumble upon the fact that photography is your calling?

I am a very visual person, I like sights. I was the only child and there was no TV in the house and I had rationed sources of entertainment! I used to go through magazines, see pictures and I always wondered how they were done. I was a good student and music and pictures fascinated me since childhood. I was introduced to the names like Richard Avedon and Henri Cartier Bresson at a very early age. I admire Bresson and I think that he is the portraitist of the 20th century.

What are some of the more unusual experiences you have had when shooting?

I have come to a point where everything seems like the usual to me. I am not expressing disinterest in my work by saying this. What I mean is that unusual and interesting photographs are something that I can come up with by playing around technically. Also, for me, each photo is a unique one. Capturing candid moments of the subject is interesting at all times. In every shoot I make an effort to take an offbeat angle, something that defies light and what I get out of each of these shots is different. Some turn out to be extremely natural, others are preserved by the subjects and they request that these not be released.

What equipments are you using currently?

I am using the Canon Mark II DS. It has a lighter, quicker and brighter view finder. Digital cameras are easy to use even if you don't think it is ethical photography if an operator or an Art Director has to clean up your photographs. Even though I use a digital camera, my effort is always that the Art Director should have to do the least amount of work on it.

What is your take on digital retouching?

I don't think it is a correct work ethic, but it is surely developing into a different genre of art. Now the expectations from the young budding photographers have increased. They have to be technically sound and only then can you bend your grammar of lighting. For instance, the contrast in digital photography is more and this should be known by the photographers. Digital media has some pros, though. For instance, it reduces uncertainty and offers more storage. But I feel that to reach the quality of say, Kodachrome, digital cameras need to go through another generation of refining. The midtones and the grey tones are also not well defined in digital cameras.

A.2. Match the following:

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- | A | B |
|---------------------------|------------------------------|
| (i) Canon Mark 11 DS | (a) clean up photographs |
| (ii) Art Director | (b) 20th century portraitist |
| (iii) Digital Photography | (c) lighter, quicker |
| (iv) Henri Bresson | (d) young photographer |
| | (e) high contrast. |

A.3. (i) Give one word from the passage which means

2

- (a) a category characterized by similarities in subject matter
 (b) a morally correct form of conduct.

(ii) Give antonyms of :

- (a) uncertainty (b) defined

A.4. Do as directed :

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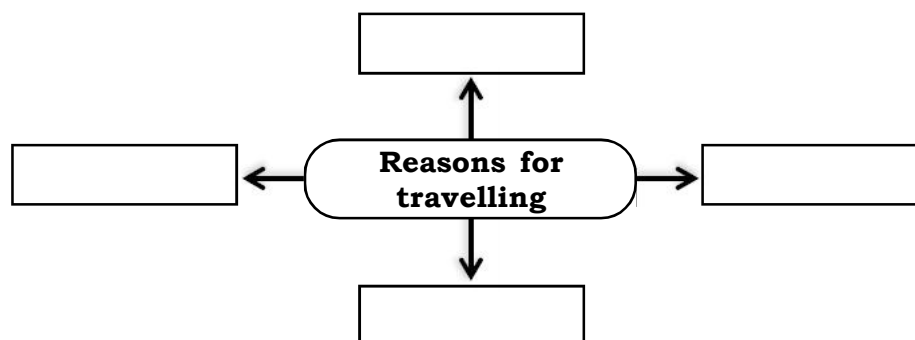
- (i) I have come to a point where everything seems like the usual to me. *(Identify and analyse the clauses)*
 (ii) I think that he is the portraitist of the 20th century. *(Identify and analyse the clauses)*

A.5. What according to you is the quality that keeps people like Gautam active and motivated?

2

Q.II. (B) Read the following passage and answer the questions that follow : **(10 marks)**

B.1. Complete the web giving the reasons why people travel according to the writer : **2**



Each crowd had a language of its own and spoke among themselves without the fear of being overheard. Something as ubiquitous as dal tasted like sambar in the south, gaining its dalness as we climbed up to Orissa; tea was called, chya, chai and sa, while coffee was kafi, kaapi and koffee. For a person with limited skills when it comes to learning and understanding new languages, this was my Train of Babel.

But I was clearly in a minority. The train had in it soldiers from the south going back to patrol borders far away from home and workers from the east going back home on a much-needed break- both serving as the connection between various parts of the country. These were the polyglots, speaking in tongues that had no relation with their own, at times in functional, curt phrases, or with flourish.

On the train, it was soon clear how important this was for those from the South and Northeast. Every second passenger was a defence personnel, a majority of them belonging to the oldest regiment of Indian Army, the Madras regiment and the Assam Rifles. The other half was made up of labourers from the east and further east - the seven sisters of the Northeast. The former protects, the latter serves. The third kind of passengers were those from the North and Northeast, forced to come down thousands of kilometres for quality medical care. P Gupta, the patriarch of a family from Dimapur, Nagaland, had come to the CMC Hospital in Vellore, where he underwent check-ups for his various ailments. Those like him exposed the abject lack of medical facilities in the Northeast, home to over 40 million people - a population almost close to that of England.

Travelling across a country as vast as India is like playing with a flip book. There are no great variations to the background image, only the foreground changes.

B.2. State whether the following statements are true or false: (i) The Northeast does not lack in medical facilities. (ii) For the author, Vivek Express was his Train of Babel.	2
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B.3 Give one word from the passage for the following: (i) something that seems to be everywhere (ii) large group of soldiers (iii) using many languages (iv) male as the head of the family	2
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B.4. Do as directed : (i) P Gupta, the patriarch of a family from Dimapur, Nagaland, had come to the CMC Hospital in Vellore, where he underwent check-ups for his various ailments. <i>(Identify and analyze the clause)</i> (ii) There are no great variations to the background image, only the foreground changes. <i>(Rewrite using a subordinator)</i>	2
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B.5. Do you like travelling in a train? Give two reasons to justify.	2
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SECTION II : POETRY

Q.III. (A) Read the following poem and answer the questions given below : **(5 Marks)**

A.1. Find out which of the following lines sum up the idea of the poem: (i) Treasures must be kept in a locker. (ii) We must treasure our youth. (iii) We must treasure our elderly people and let them guide us. (iv) Elders should be treated like everybody else.	1
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"Oh the value of the elderly! How could anyone not know?
They hold so many keys, so many things they can show.
We all will reach the other side this I firmly believe
And the elderly are closest oh what clues we could retrieve.
For their characters are closest to how we'll be on high.
They are the ones most developed, you can see it if you try.
They've let go of the frivolous and kept things that are dear.
The memories of so sweet, of loved ones that were near.
As a nation we are missing our greatest true resource,
To get to know our elders and let them guide our course."

A.2. What is the significance of the title? Discuss.	2
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A.3. Write the rhyming words for the following : (i) know (ii) dear (iii) course (iv) believe	2
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Q.III. (B) Read the following poem and answer the questions given below:
(5 Marks)

B.1. What was mother reaction when : **1**
 (i) her son would bring a picture book.
 (ii) she tip toed softly to the door.

My hands were busy through the day;
 I didn't have much time to play
 The little games you asked me to.
 I didn't have much time for you.
 I'd wash your clothes, I'd sew and cook,
 But when you'd bring your picture book
 And ask me please to share your fun
 I'd say: "A little later, son."
 I'd tuck you in all safe at night
 and hear your prayers, turn out the lights,
 Then tip toe softly to the door...
 I wish I'd stayed a minute more.

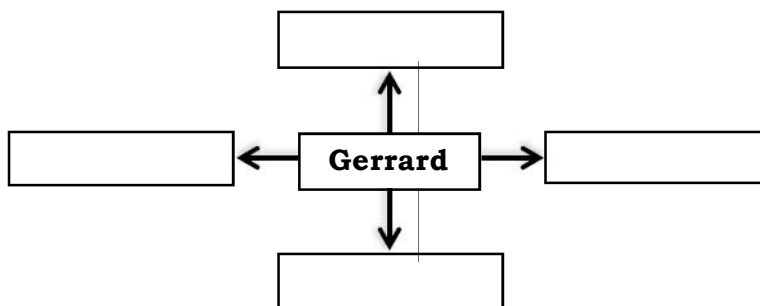
B.2. Complete the following sentences : **2**
 (i) As the mother was busy throught the day, _____
 (ii) The mother would say 'a little later' when _____

B.3. Name and explain the figure of speech : **2**
 'My hands were busy through the day.'

SECTION III : RAPID READING

Q.IV.(A) Read the following passage and answer the questions that follow :
(5 Marks)

A.1. Complete the web describing the following personality : **1**



(The scene is a small cottage interior. There is an entrance back right which may be curtains) Another door to the left must be a practical door.) The furniture is simple, consisting of a small table towards the left, a chair or two, and a divan rather up-stage on the right. On the table is a telephone.

When the curtain rises Gerrard is standing by the table phoning. He is of medium height, and wears horn-rimmed glasses... He is dressed in a lounge suit and a great coat. His voice is cultured.)

Gerrard:

Well, tell him to phone up directly. I must know. Yes, I expect I'll still be here, but you mustn't count on that ... In about ten minutes' time. Right-ho. Good bye.

(He puts down the phone and goes to the divan on the left, where there is a travelling bag, and starts packing. Whilst he is thus engaged, another man, similar in build to Gerrard enters from the right silently - revolver in hand. He is flashily dressed in an overcoat and a soft hat. He bumps accidentally against the table and at the sound Gerrard turns quickly.)

Gerrard : (pleasantly): Why, this is a surprise, Mr. - er -

Intruder : I'm glad you're pleased for long. Put those paws up!

Gerrard : This is all very melodramatic; not very original, perhaps, but -

Intruder : Trying to be calm and — er —

Gerrard : "Nonchalant" is your word, I think.

Intruder : Thanks a lot. You'll soon stop being smart. I'll make you crawl. I want to know a few things, see.

Gerrard : Anything you like. I know all the answers. But before we begin I should like to change my position : you may be comfortable, but I am not.

Intruder : Sit down, there, and no funny business. (Motions to chair and seats himself on the divan by the bag.) Now then, we'll have a nice little talk about yourself!

Gerrard : I think good sense is shown more in the ability to avoid pain than in the mere desire to do so. What do you think, Mr.-er-?

Intruder : Never mind my name. I like yours better, Mr. Gerrard
What are your Christian names?

Gerrard : Vincent Charles.

Intruder : Do you run a car?

Gerrard : No.

Intruder : That's a lie. You're not dealing with a fool. I'm as smart as you and smarter, and I know you run a car, Better be careful, wise guy!

A.2. What warning did the intruder give Gerrard?	2
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A.3. How would you deal with the intruder, if you were in Gerrard's place?	2
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SECTION IV : WRITING SKILLS

Q.V. (A) A1 or A2. Do any ONE of the following activities: (5 Marks)

A.1. You recently visited a 'Sacred Plant Resort'. Write a letter to your friend telling him/her about your experiences there using the following points :	5
<ul style="list-style-type: none"> ● What is 'The Sacred Plants Resort' ? ● Its description ● Its importance ● What did you learn there ? 	

A.2. Write a letter inviting the President of Superstition Eradicating Committee to speak about the eradication of superstitions in your society.	5
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Q.V. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)

B.1. A newly constructed building in your neighbourhood collapsed suddenly just a month after its inauguration. Write a report about this incident for a daily newspaper.	5
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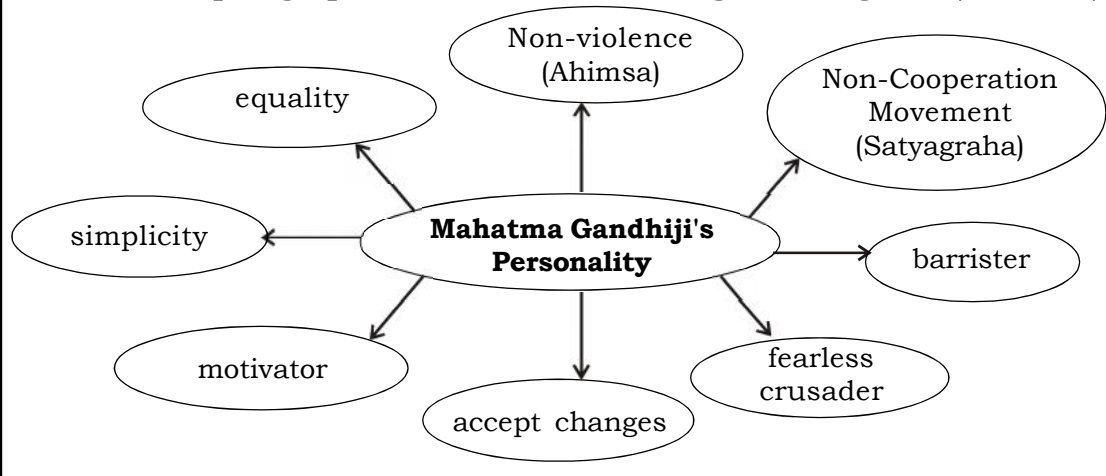
B.2. Write a dialogue between a student and his coach who is motivating him to perform better.	5
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Q.VI. (A) A1 or A2. Do any ONE of the following activities : (5 Marks)

A.1. Read the following points about rules of discipline and prepare a chart of Do's and Don'ts for the students of your school, based on the following points :	5
<p>Keeping the place clean, not spitting on the walls or scratching on them, not plucking flowers or drawing over the walls blackboards, moving about in an orderly manner in the corridors, making way for the teachers, avoiding bad language, speaking English in the school premises, parking the vehicles in the parking place and maintaining punctuality.</p>	

A.2. Write a paragraph based on the following web diagram. (5 Marks)

5



Q.VI. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)

B.1. Humans are still treating animals just for their selfish needs.

5

Deliver a speech in the morning assembly of your school on 'Cruelty Towards Animals'. Use the points given below :

- cruelty towards animals has reached alarming levels.
- treatment given to various domestic animals.
- certain species are endangered.
- products made by killing animals should be banned.

B.2. Imagine that the Editor of the 'The Times of India' has made a general appeal for opinions for the 'View-Counterview' column of the newspaper on the topic : How effective is the law, which makes children legally bound to look after their aged parents? You wish to express your opinion on this issue. Prepare your writeup with the help of the following points :

5

View :

Law must step in where values deteriorate.

Elderly population has doubled in the last 25 years.

Protection for the elderly is a serious concern for the nation.

The experience of the elderly can be fruitful to the younger generation.

(Add your own points)

Counterview :

Law only will not bring real relief

Parents would prefer to suffer silently rather than taking legal action against their own children.

It is the moral responsibility of the children.

It is a sentimental issue rather than a legal issue.

(Add your own points)

Q.VII. Develop a paragraph of about 100 words expanding any ONE of the following expression : **5**
(5 Marks)

1. Perseverance is the key to success.
2. Speech is the Gift of all, but thought of few.
3. Write a story beginning with..... "You did it! Why did you do it?
My friend Shreya screamed...

Best of Luck 🍀