

MT 16

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2017 __ __ 1100

- MT 16 - ENGLISH - SEMI PRELIM II - PAPER - VI (FIRST LANGUAGE) (E)

Time : 3 Hours

(Pages 10)

Max. Marks : 80

SECTION I

Reading Skills, Grammar and Vocabulary (Prose)

Q.I. (A) Read the following passage and answer the questions that follow: (10 marks)

A.1 Match the following:

| A | B |
|------------------------|------------------------|
| (i) Khadakvasla | (a) old colonial charm |
| (ii) NDA | (b) Shivaji Maharaj |
| (iii) Mumbai | (c) green campus |
| (iv) Forts of Sahyadri | (d) sail boat race |

2

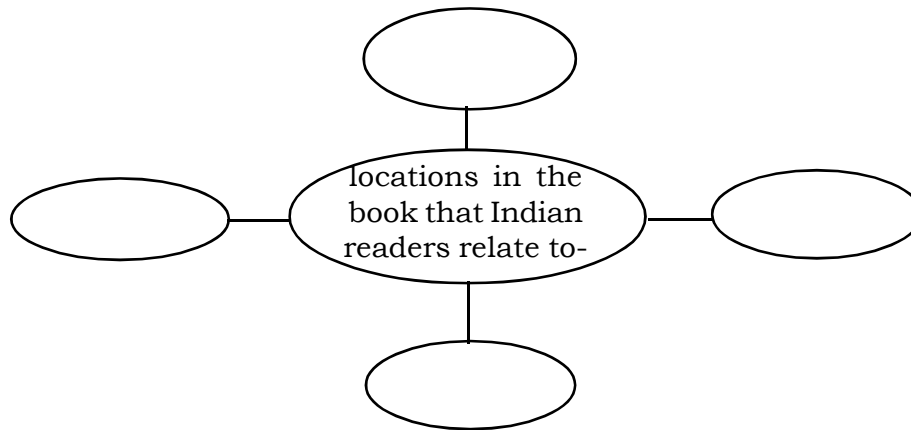
Sahyadri Adventure is a unique and perhaps the first of its kind adventure fiction in India. It is a part of a series of adventures across various locations in India. Sahyadri Adventure consists of two books, viz. Anirudh's Dream and Koleshwar's Secret. The books are a welcome change in adventure fiction, which till now was largely set in localities in US or Europe. The refreshing change to which Indian readers can relate to is that all locations of the series are set in the jungles, swamps, grasslands, mountains and seas of India. Sahyadri Adventure is set in the region of Mumbai, Pune and Mahableshwar with imposing Sahyadri or Western Ghats spread out in between in all their glory. Thus, it is a desi adventure with desi atmosphere and background. It blends the natural world and its phenomenon like south-west monsoon with fiction. There is excitement in the situations in the story and it takes one close to nature, thus blending culture, history, nature and adventure.

In the book Anirudh's dream, the reader is transported to the mist-clad mountains surrounding Khadakvasla dam near Pune. The initial part of the adventure is set in the sprawling and green campus of National Defence Academy (NDA). The author is successful in recreating the charm and the spirit of a rainy day on the Khadakvasla lake beautifully. There is action, emotion, courage, presence of mind and friendship that are depicted in this tale of adventure. After the initial sail boat race at Khadakvasla, the scene shifts to the mountain

forts of Sayhadri with a bit of Shivaji Maharaj's history added to the trekking adventure. The observations of the author pertaining to the flora, fauna and culture of the place are very minute. Dialogues throughout the book are lively. Suddenly there is a twist in the storyline and the characters and locations change in flashback that is shown as a dream sequence.

A.2. Complete the following web diagram.

2



A.3. (i) Pick one example of code mixing from the passage.
 (ii) Pick out one acronym from the passage and give its full form.

2

A.4. Do as directed:

2

(i) It takes one close to nature.

(Rewrite ending in a question mark)

(ii) There is excitement in the situations in the story.

(Rewrite using the Future Perfect tense)

A.5. What according to you, adds to the beauty of the prose text?

2

Q.I. (B) Read the following passage and answer the questions given below:

B.1. Complete the following:

2

(i) They were the steps of _____

(ii) Herman always suspected that _____

The ghost that got into our house on the night of November 17, 1915, raised such a hullabaloo of misunderstandings that I am sorry I didn't just let it keep on walking, and go to bed. Its advent caused my mother to throw a shoe through a window of the house next door and ended up with my grandfather shooting a patrolman. I am sorry,

therefore, as I have said, that I ever paid any attention to the footsteps.

They began about a quarter past one o'clock in the morning, a rhythmic, quick-cadenced walking around the dining room table. My mother was asleep in one room upstairs, my brother Herman in another, grandfather was in the attic, in the old walnut bed which, as you will remember, once fell on my father. I had just stepped out of the bathtub and was busily rubbing myself with a towel when I heard the steps. They were the steps of a man walking rapidly around the dining-table downstairs. The light from the bathroom shone down the backsteps, which dropped directly in the dining-room; I could see the faint shine of plates on the plate-rail; I couldn't see the table. The steps kept going round and round the table; at regular intervals a board creaked, when it was trod upon. I supposed at first that it was my father or my brother Roy, who had gone to Indianapolis but were expected home at any time. I suspected next that it was a burglar. It did not enter my mind until later that it was a ghost.

After the walking had gone on for perhaps three minutes, I tiptoed to Herman's room. 'Psst!' I hissed, in the dark, shaking him. 'Awp,' he said, in the low, hopeless tone of a despondent beagle - he always half suspected that something would 'get him' in the night. I told him who I was. 'There's something downstairs!' I said. He got up and followed me to the head of the back staircase. We listened together. There was no sound. The steps had ceased. Herman looked at me in some alarm: I had only the bath towel around my waist. He wanted to go back to bed I gripped his arm. 'There's something down there!' I said.

B.2. Write two things that were noticed by Herman and the writer when they went to the head of the backstairs: 2

- (i) _____
 (ii) _____

B.3. (i) Find two compound words from the passage. 2
(ii) Give the verb form of : (a) dining (b) asleep

B.4. Do as directed: 2
 (i) The ghost raised such a hullabaloo of misunderstandings.
(Identify the non-finite verb and state its type)
 (ii) I could see the faint shine of plates on the plate-rail.
(Identify the modal auxiliary and state its function)

B.5. How would you react if on a dark night there would be any sounds in your kitchen when the whole family is asleep ? 2

Q.II. (A) Read the following passage and answer the questions that follow: (10 marks)

A.1. State whether the following statements are true or false:

2

- (i) Gandhiji was a bright student at school.
 (ii) Gandhiji woke up to a divine calling when he was in South Africa.

A question mark and the rims of a pair of spectacles perched at the tip of the curve - that is the simple, familiar sketch representing Gandhiji - the Father of our Nation. A simple sketch to characterise a simple man, simply great.

We remember Mahatma Gandhi on October 2nd and on January 30th every year. We know the biographical facts about Gandhi that his parents were Karam Chand Gandhi and Putlibai. He belonged to a bania or 'merchant' community; the word 'Gandhi' means 'grocer'. We also know his love for Truth made him ignore the teacher who asked him to copy the spelling of 'kettle' from his neighbour on the day when an Englishman had come to inspect his school; that he had stolen his brother's pen and later confessed it because he was guilty. Gandhi too went through the stages in growing and indulged in boyish mischiefs. But what many young children may not do which Gandhiji did, is reflecting over mistakes. Gandhiji deduced 'values' from self-analysis and self-realisation and never repeated his mistakes. He stood by his convictions fearlessly, yet was ready to change when he was proved wrong. It is this attitude of Gandhi that children should emulate. Again, you know, he was not a bright student at school or at college. When he appeared in court as a barrister to argue a case, he could not utter a word and fled from the court. But he was observant. He had a deep, intense passion within him to do something worth the while. Actually he did not make a mark anywhere till he went to South Africa on work, in his late twenties. But when he saw the injustice done to people in South Africa, he woke up to a divine calling. He rose to the demands of the time and started to talk to the people to awaken them to realize their own rights.

A.2. Complete the Table:

2

M.K. Gandhi

| | |
|----------------------|-------|
| (i) Birthdate | _____ |
| (ii) Name of parents | _____ |
| (iii) Community | _____ |
| (iv) Profession | _____ |

A.3. (i) Write words from the passage meaning:

2

- (a) placed (b) to admit one's fault

(ii) Write the noun form of:

- (a) deduce (b) emulate

A.4. Do as directed:

2

- (i) He was not a bright student at school or college.
(Rewrite using the Past Perfect Tense)
- (ii) Gandhi too went through the stages of growing.
(Identify the Non-Finite Verb and state its type)

A.5. Write a few lines on 'Gandhiji'.

2

Q.II. (B) Read the following passage and answer the questions that follow: (10 marks)**B.1. True or False: Say whether the following statements are True or False.**

2

- (i) The number of working children in India has fallen since 1996.
(ii) Some children are abducted and forced to work.

India has the highest number of working children in the world. According to a Human Rights Watch survey in 1996, they estimate between 60 and 115 million working children in India. There is no reason to believe that the number has reduced. Thousands and thousands of children in India today work as bonded labourers in industries manufacturing bidis, matchsticks, bricks or firecrackers or in other sectors such as agriculture or construction.

Denied education and a normal childhood, some children are confined and beaten and reduced to slavery. Some are denied freedom of movement-the right to leave the workplace and go home to their families. Some are abducted and forced to work. Whether they are sweating in the heat of stone quarries, working in the fields sixteen hours a day, picking rags in city streets, or hidden away as domestic servants, these children endure miserable and difficult lives. They earn little and are abused much. They struggle to make enough to eat and perhaps to help feed their families as well. Many of them have been working since the age of four or five.

B.2. Complete the following with information from the passage: Some children.....

2

- (i) sweat in _____. (ii) work in _____.
(iii) pick _____. (iv) are hidden away as _____.

B.3. Write your OWN sentences beginning with the following words:

2

- (i) There is no reason to believe.... .
(ii) They will certainly be.....

B.4. Do as directed:

2

- (i) They struggle to make enough to eat and to help feed their families as well. *(Rewrite using the Present Perfect Continuous Tense)*
- (ii) These children endure miserable and difficult lives. *(Rewrite beginning with: Miserable and difficult lives)*

B.5. What are your feelings as you read this passage?

2

SECTION II : POETRY

Q.III. (A) Read the following poem and answer the questions given below:
(5 Marks)

A.1. Match the following:

2

- | A | B |
|-----------------------------|-----------------------------|
| (i) pirates | (a) Beatrix Potter |
| (ii) cannibals | (b) rowed with muffled oars |
| (iii) books for younger one | (c) Penelope |
| (iv) smugglers | (d) purple pants |

And in the bedroom, by the bed,
More books were waiting to be read!
Such wondrous, fine, fantastic tales
Of dragons, gypsies, queens, and whales
And treasure isles, and distant shores
Where smugglers rowed with muffled oars,
And pirates wearing purple pants,
And sailing ships and elephants,
And cannibals crouching 'round the pot,
Stirring away at something hot.
(It smells so good, what can it be?
Good gracious, it's Penelope.)
The younger ones had Beatrix Potter
With Mr. Todd, the dirty rotter,
And Squirrel Nutkin, Pigling Bland,
And Mrs. Tiggy-Winkle and-
Just How the Camel Got His Hump,
And How the Monkey Lost His Rump,
And Mr. Toad, and bless my soul,
There's Mr. Rat and Mr. Mole-
Oh, books, what books they used to know,
Those children living long ago!

A.2. List four characters from books given in the poem.

2

A.3. Pick out two pairs of rhyming words from the above extract.

1

Q.III. (B) Read the following poem and answer the questions given below:

(5 Marks)

B.1. Choose the correct alternative:

- (i) The poet wants us to be true to our.....
 (a) aims (b) ends (c) 'a' and 'b'
- (ii) The poet wants our thinking to be
 (a) deep (b) high (c) just

2

It's doing your job the best you can,
 And being just to your fellow man;
 It's making money - but holding friends,
 And being true to your aims and ends.
 It's figuring how and learning why,
 And looking forward and thinking high;
 And dreaming a little and doing much,
 It's keeping always in closest touch.
 With what is finest in word and deed,
 It's being through, yet making speed;
 It's daring blithely the field of chance,
 While making labour a brave romance.

- B.2.** (i) What should be the attitude of a successful person to his fellowmen?
 (ii) How should he do his job?

2

B.3. Give the antonyms of:

- (i) just (ii) brave

1

SECTION III : RAPID READING

Q.IV Read the following passage and answer the questions that follow:

(5 Marks)

1. Choose the correct alternative:

- (i) Postings came with predictable regularity every _____ years.
 (a) five (b) three (c) four
- (ii) When the writer was thirteen, they moved to the cantonment at _____.
 (a) Ambala (b) Pune (c) Allahabad

1

One of the advantages of growing up in an Army household was the frequency with which we moved. 'Postings' came with predictable regularity every three years. What was one of the advantages of growing up in an Army household was the frequency with which we moved. 'Postings' came with predictable regularity every

three years. What was unpredictable and therefore exciting was the suspense. Where would we go this time? Ambala, Pune, Dehradun, Allahabad, Tejpur, Bangalore, Yo! In my short span of thirteen years we had moved lock, stock and barrel eleven times!

Every move meant change. New journeys, new places, new schools, my new books, new uniforms, new friends and new houses. We lived in tents, bashas, Nissen huts, flats and bungalows. No matter what the shape and size of the dwelling, mother soon put her own special stamp on it and transformed it into a familiar place - our home - complete with bright yellow curtains, coffee-brown carpet, assorted pictures, hanging ferns and potted palms - providing a comforting sense of continuity in our essentially nomadic life. I was thirteen, the year we moved to the Cantonment at Allahabad. In stark contrast to the razzle-dazzle of the city's commercial areas like Katra and Chowk, the Cantonment was a quiet, orderly place with broad tree-lined roads that still carried the names of longdead Britishers. Our bungalow was on a sleepy by-lane called MacPherson Road. When we first saw it, my brothers and I were delighted. It was by far the biggest house we had ever lived in. The task of furnishing those huge, echoing rooms daunted Mother.

2. In what way was the cantonment area different from the city's commercial area? **2**

3. Do you like to change your house frequently? Justify your answer. **2**

SECTION IV : WRITING SKILLS

Q.V. (A) A1 or A2. Do any ONE of the following activities : (5 Marks)

A.1. Look at the following extract of a news write-up. Write a letter to thank your mother.

For Mother's Day
A Flood of Love for Moms
ST correspondent
reporters@sakaltimes.com
Pune : Today is 'Mother's Day' and while there is really no need to say anything more about how important mothers are in our lives, it gives us the chance to express our gratitude.

A.2. Write a letter to a famous nutritionist requesting him/her to conduct a seminar in your society.

Q.V. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)

B.1. Write a report on fire causing devastation in the city.

B.2. Write a dialogue based on the given flowchart between a postal officer and yourself on how to send a letter by Speed Post.

Sending a letter by Speed Post

Take a form



fill your name and address



fill name and address of the receiver



hand it over to postal officer to weigh it



pay according to the weight and the distance to be covered

Q.VI. (A) A1 or A2. Do any ONE of the following activities : (5 Marks)

A.1. Draw a tree diagram to represent the following :

The word 'Literature' is really hard to define. Many interpretations are made about the word. But all are incomplete. Some opine that literature is the mirror of life, some others say that it is the criticism of life. Whatever may be the controversy about the word, we may say that literature is that which reflects life. The branches of literature are poetry, drama, novel and short stories. Poetry is of two kinds, imaginative and realistic. Drama is either a comedy or a tragedy. Novels are also of many kinds, historical, psychological, realistic, scientific and regional. Short story is that one which stands very close to life inspite of a little scope.

A.2. Write a paragraph comparing and contrasting the enrolment of girls and boys in a school from 1998 to 2002.

| YEAR | GIRLS | BOYS |
|------|-------|------|
| 1998 | 5000 | 4911 |
| 1999 | 5200 | 5099 |
| 2000 | 5100 | 5067 |
| 2001 | 5100 | 5190 |
| 2002 | 5320 | 5205 |

Q.VI. (B) B1 or B2. Do any ONE of the following activities : (5 Marks)

B.1. Two of your schoolmates died the previous week as they could not be saved due to loss of excessive blood and there was no blood available in the blood banks. Prepare a speech to be delivered before your class persuading them to donate blood.

B.2. You come across the following article in the newspaper, written by an irate teacher: Mobile phones should be banned in schools. In the name of freedom, in the name of personal safety and security, students have been allowed to bring mobile phones to schools. However, they are using them at liberty for purposes other than they were originally intended for. It is not uncommon for a teacher to correct a student for sending an SMS instead of not paying attention to what is being taught or for a student to be deeply engrossed in a video game while the teacher, in blissful ignorance, narrates the exploits of Rana Pratap Singh!
Write your views against the opinions expressed in the article.

Q.VII. Attempt any ONE of the following:

Develop a paragraph of about 100 words expanding any ONE of the following expressions : (5 Marks)

1. A stitch in time saves nine.
2. Laughter is the best medicine.
3. **Write a story ending with ...**
..... God had rewarded Rohan's hard work. The trophy shone in his hands.

Best of Luck 🍀