

MT 146

2019 1100

Seat No.

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**MT 146 - SOCIAL SCIENCE (73) History & Political Science - PRELIM I -
Paper I (E)**

Time : 2 Hrs 30 min.

(Pages 7)

Max. Marks : 60

Instruction :

- (1) All questions/ activities are compulsory.
- (2) Figures to the right indicate full marks.
- (3) Question No. 1 to 5 are based on History and Question No. 6 to 9 on Political Science.
- (4) It is mandatory to write complete statement in Question No. 1(A).
- (5) While solving Q.1 (B), correction of wrong pair in every set is expected in 2nd group. Keep factors in first group as it is.
- (6) The concept map given in Question No. 2(A) should be drawn/ written with pen in answersheet, according to the framework.

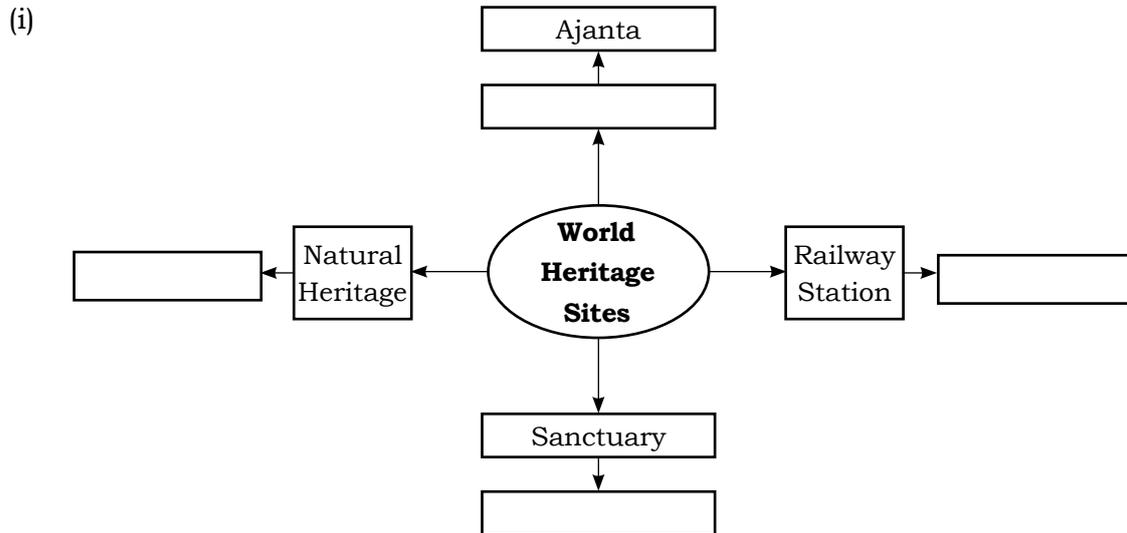
Q.1 (A) Choose the correct alternative and write the complete statement. 4

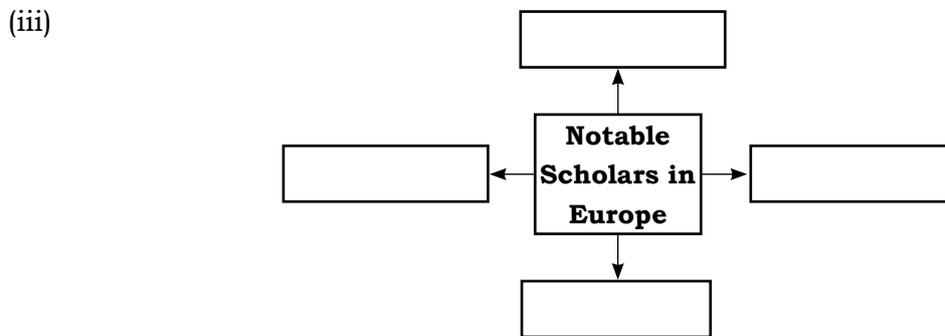
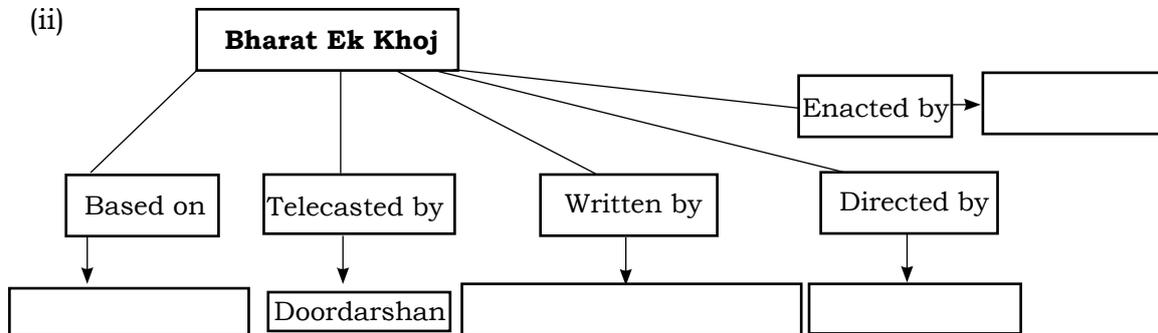
- (i) The Thatheras of Jandiala Guru are famous for
 - (a) Stepwell of the Queen
 - (b) making utensils of brass and copper
 - (c) Tradition of Chhau dance
 - (d) Nalanda University
- (ii) Library of Ashurbanipal was attributed to
 - (a) Prince of Alexandria
 - (b) Assyrian Emperor of Mesopotamia
 - (c) Hans Sloan, natural scientist
 - (d) Smithsonian Institution
- (iii) The tradition of narrating story from Ramayana and Mahabharata with the help of puppets and paintings is called as
 - (a) Warli
 - (b) Chitrakathi
 - (c) Rangawali
 - (d) Alekhya
- (iv) 'Bharat Itihas Samshodhak Mandal' was founded by
 - (a) Mahatma Phule
 - (b) Ranjit Guha
 - (c) V. K. Rajwade
 - (d) Vishnushashtri Chiplunkar

Q.1 (B) Find the incorrect pair in every set and write the correct one. 4

- (i) (1) Bengal Gazette - James Augustus Hickey
 (2) First Editor - Balshastri Jambhekar
 (3) Discovery of India - Pandit Jawaharlal Nehru
 (4) Kesari - Acharya P. K. Atre
- (ii) (1) Seeta Swayamvar - Vishnudas Bhave
 (2) Natasamrat - Annasaheb Kirloskar
 (3) Sharada - Govind Ballal Deval
 (4) Madhavrao Peshwe - V. J. Kirtane
- (iii) (1) Sachin Tendulkar - Cricket
 (2) Rani Laxmibai - Mallakhamb
 (3) Khashaba Jadhav - Boxing
 (4) Major Dhyan Chand - Hockey
- (iv) (1) Indian Museum - Kolkata
 (2) National Museum - Delhi
 (3) Chhatrapati Shivaji Maharaj Vastusangrahalay - Nashik
 (4) Salarjang Museum - Hyderabad

Q.2 (A) Complete given concept maps/flow charts. (Any Two) 4





Q.2 (B) Write short notes. (Any Two)

4

- (i) Orientalist historiography
- (ii) Indo-Gothic Architectural Style
- (iii) Puppetry

Q.3 (A) Explain the statements with reasons. (Any Two)

6

- (i) Sthanpothi is a very good source for writing about the life of Chakradhar Swami.
- (ii) Now-a-days international tourism has become easier.
- (iii) In Maharashtra model forts are made as a part of Diwali celebrations.
- (iv) Newspaper is an important mass medium of circulating information.
- (v) The list of world heritage sites is announced by UNESCO.

Q.3 (B) Answer in brief. (Any Two)**6**

- (i) Cite the earliest example of recording historical events.
- (ii) Name the authors whose accounts are important sources of Mughal History.
- (iii) State the objectives of National Films Archives of India.

Q.4 Read the following passage and answer the questions based on it. 4

It is a natural human instinct to want to share his experience, wisdom, and also emotions. When that instinct is resulted in a beautiful creation, it is acknowledged as "Art". The artist's power of imagination, sensibility, state of emotion and his skills are the crucial factors at the root of artistic creation.

Visual Arts and Performing Arts: Artistic creations are of two types, 'Visual Arts' and 'Performing Arts'. In Sanskrit the term for the first type is 'Drik Kala' and for the second type, 'Lalit or Aangik Kala'. Many examples of Prehistoric rock art have been discovered at many sites in the world. It proves that the origin of visual arts is as old as the stone-age man.

- (a) What is art? 1
- (b) What is the root of artistic creation? 1
- (c) What are the terms used in Sanskrit for visual and performing arts? 2

Q.5 Answer the question in detail. (Any Two)**8**

- (i) How is the method of history useful in the research of following fields?
(a) Science (b) Arts (c) Management studies
- (ii) Explain 'The temple architecture' in India.
- (iii) What is a Powada? How was Powada used during Sanyukt Maharashtra Movement?
- (iv) Write a note on Heritage Walks.

POLITICAL SCIENCE**Q.6 Choose the correct alternative and write the complete statement. 4**

- (i) In Maharashtra seats are reserved for women in local self-governing institutions.
(a) 25% (b) 30% (c) 40% (d) 50%
- (ii) is an inseparable component of comprehensive democratic process.
(a) Decriminalisation of politics (b) Election process
(c) Registering NOTA (d) Replacing ballot boxes with EVM.
- (iii) Regional identities give rise to
(a) autonomous status (b) coalition government in the states
(c) criminalisation of politics (d) Separatist Movements
- (iv) China adopted economic reforms and also became a member of
(a) ASEAN (b) SAARC (c) WTO (d) Comintern

Q.7 Explain whether following statement is true or false with reasons. (Any Two) 4

- (i) Constitution is a living document.
- (ii) Under special circumstances election commission holds elections in a particular constituency for a second time.
- (iii) Political Parties are social organizations.

Q.8 (A) Explain the concept. (Any Two) 4

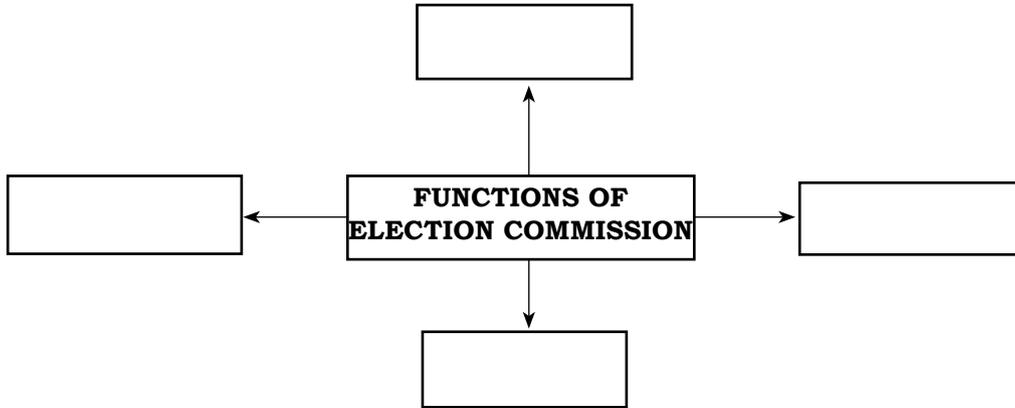
- (i) National Parties
- (ii) Workers' Movement
- (iii) Journey from ballot box to EVM Machine.

Q.8 (B) Do as instructed/ directed. (Any Two)

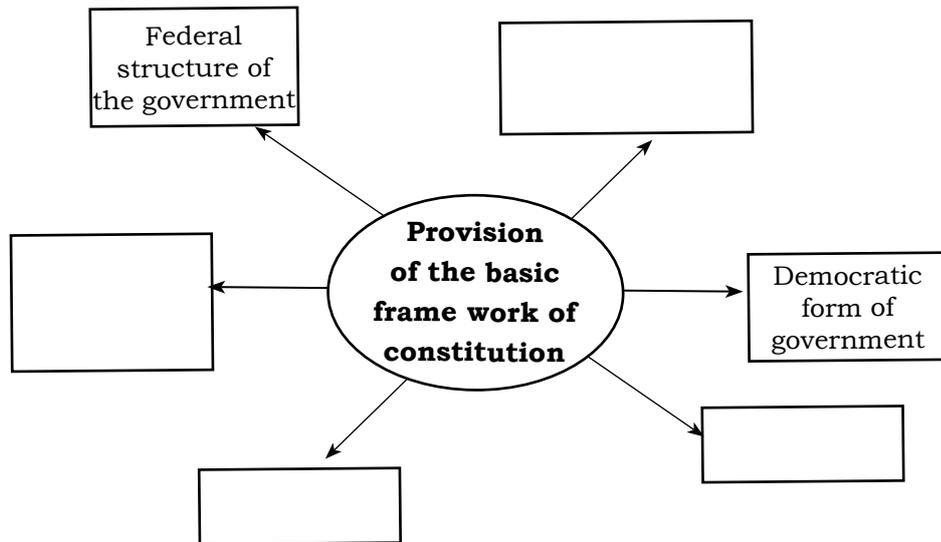
Complete the following charts/concept maps/tables.

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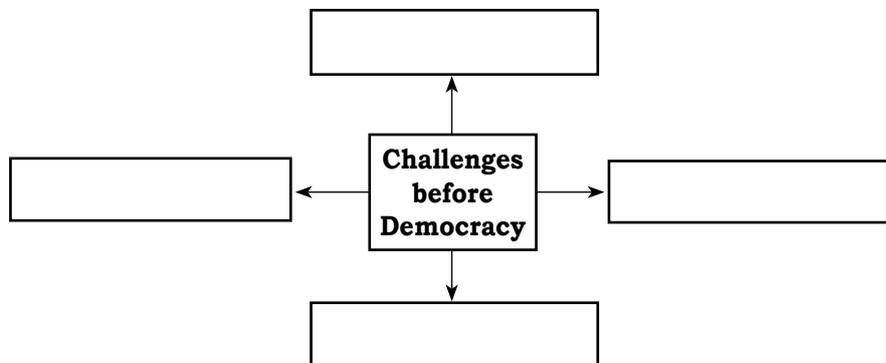
(i)



(ii)



(iii)



Q.9 Answer the following questions in brief. (Any Two)

4

- (i) What efforts are undertaken to bring transparency in political process?
- (ii) What are the major characteristics of political parties?
- (iii) Suggest some measures to make electoral process reliable.
- (iv) What is meant by establishment of social justice and the equality?

Best Of Luck 